

Part 4 in C (B. C. High)

The Dragon Lord

FLEX SERIES: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$ 3

p

Aggressive! $\text{♩} = 144$

mf *f*

11 *mf* *fp*

17 *f* *mf* 21

f *mf*

29 *f* *fp* *f* *p* 37

f *p*

The Dragon Lord (Flex Series) - Part 4 in C (B. C. High)

2

43 44 **45** 46 47

mp

48 49 50 51 52

fp *f*

53 54 **55** 56 57

f

58 59 60 61 62 63

65 66 67 68 69

f

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff contains measures 43 through 47, with measure 45 highlighted in a box. The second staff contains measures 48 through 52, with dynamic markings *fp* and *f*. The third staff contains measures 53 through 57, with measure 55 highlighted in a box and a dynamic marking of *f*. The fourth staff contains measures 58 through 63. The fifth staff contains measures 64 through 69, with measure 65 highlighted in a box and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and dynamic markings.